

**IFSA NORTH AMERICAN JUNIOR SERIES
NATIONAL SERIES @ WHISTLER, BRITISH COLUMBIA, CANADA
12-14 AND 15-18 SKIING AND SNOWBOARDING
MARCH 15-18, 2018**



ATHLETE COMPETITION SCHEDULE

THURSDAY, MARCH 15, 2018

Day 1: Check-in Day *Must have \$40 cash for bib deposit at this time (US or Canadian)
8:00am-11:00am Check-in for all athletes @ Merlin's Bar & Grill
12:00pm-2:00pm Venue Inspection all ages – Qualifying Venue: The Bite
4:00pm Athlete and coaches Meeting at 18 Below, Base 2 Blackcomb Mountain

FRIDAY, MARCH 16, 2018

Day 2: 12-14 Qualifier Late Check-in at Blackcomb Daylodge Guest Relations
8:00am-10:00am Athlete lift load for 12-14
8:15am Venue Inspection for 12-14 athletes
9:00am-9:30am Competition Start for 12-14
10:00am Athlete Meeting at 18 Below, Base 2 Blackcomb Mountain
4:00pm

SATURDAY, MARCH 17, 2018 Athlete Lift Load at Wizard Chairlift

Day 3: 15-18 Qualifier Venue inspection for 15-18 athletes
8:15am Competition Start for 15-18
9:00am-9:30am Athlete Meeting at 18 Below, Base 2 Blackcomb
10:00am
4:00pm

SUNDAY, MARCH 18, 2018

Day 4: Finals for All Ages Groups
8:15am Athlete Lift Load at Wizard Chairlift for finals competitors
9:00am-9:30am Venue open for inspection for finals competitors
10:15am Finals Start
4:00pm Awards at 18 Below, Base 2 Blackcomb Mountain

*The schedule is subject to change due to weather and conditions. Please attend athlete meetings for updates. Please visit www.whistlerblackcomb.com for results and start lists.



ATHLETE INFORMATION

I Membership

1. All competitors who compete in an IFSA event must be registered members of the IFSA for that membership year.
2. The membership year is from October 1- September 30 of the following year.
3. Membership fees are non-refundable
4. The IFSA board will set the membership fee for each year.
5. Members may register as both a snowboarder and a skier under one membership number.
6. Association members agree to complete all forms and paperwork accurately.
7. Association members will have personal health insurance during all events.

II Required to Compete

1. Health insurance
2. Helmets
3. IFSA Membership
4. Waivers must be signed by legal guardian (19 years here in Canada). **Coaches may not sign waivers.** Print them out and get mom or dad to sign them and bring them with you.
 - a. Download a copy of the WB waiver [here](#)
 - b. Download a copy of the IFSA waiver [here](#)
5. Lift tickets for each day of competition (not included in registration fee)
6. \$40 **CASH** (US or Canadian) bib deposit at Registration, will be returned as soon as the bib is returned
7. Attendance at athlete meetings is mandatory

III Safety Equipment

1. Helmets are required
2. Event host has the right to require additional safety equipment such as back protectors, beacons, avy kits, etc...
3. Athlete must have safety equipment required by the event host
4. Additional safety equipment is encouraged. Examples are: back protectors, hip pads, and mouth guards.
5. Athletes (US or International) must have proof of individual insurance at check in and have it available for the duration of the competition.

IV Athlete Code of Conduct

1. Competitive members of the Association will abide by local, regional, state and federal law while participating in an Association event.
2. To maintain a professional image, the Association must regulate and enforce rules of competition and codes of conduct. The Association reserves the right to impose suspension or expulsion of any Association competitive member as determined on a case-by-case basis.
3. Association Members must observe all rules and codes of conduct of the host mountain.
4. Competitors must act in a professional manner and exercise good judgment.
5. Association Members will treat each other, promoters/organizers, sponsors, and the general public with respect and courtesy.
6. Association members will refrain from use of abusive language or behavior.
7. Association members will not slander sponsors in any way.
8. Association competitive members will in no way steal, deface, or destroy sponsors' or organizers' equipment or signage.

V Judging Categories

1. **Line Choice:** Each competitor chooses his/her line or route down the course. High scores are given for choosing difficult routes. Difficulty is determined by steepness, exposure, air, snow and course conditions.
2. **Control:** Competitors must remain in control at all times. Any loss of control will result in a lower score. Skillful recoveries will reduce penalties.
3. **Fluidity:** Constant direction towards a goal. This includes continuity, pace, and smooth transitions between sections of the course. Falling or stopping can have a negative impact in this category
4. **Technique:** Competitors are judged on style and turn quality relating to big mountain freeriding.
5. **Style & energy:** This encompasses the pace, energy and creativity with which a competitor attacks or descends his/her chosen line or route. Style focuses on freestyle execution of maneuvers.

VI Judging Format

1. Line choice score will be established by the head judge and concurred by the rest of the judging panel. Line choice is not relative to how it is ridden. Line Choice is the difficulty of the terrain. All other scores are directly related to Line Choice score.
2. Scores in the other categories control, fluidity, technique, and style & energy may only exceed the line score by 3 points.
3. Falling and unsuccessfully landing jumps, cliff drops, or airs of any kind will have a significant negative impact on judging categories control, fluidity and technique.
4. Tricks, and freestyle maneuvers are may be awarded in style & energy, technique, fluidity and control categories. Juniors may only go 3 above in this category.
5. Control is the second category judged. If a competitor loses control in a no fall zone, determined by the head judge, scores in the remaining categories will not exceed the Control points by 2 points.
6. No fall zones are not allowed in junior events. If an area has enough consequence to be considered a no fall zone it should be closed to juniors.
7. The technical director, with input from the head judge, will make competitor cuts after every run.

VII Judges

1. If judges are separated throughout the venue, due to the length of a venue or weather, radios must be used to establish a clear venue with each judge announcing "Venue Clear".
2. If judges are separated throughout the venue, each judge will score all categories, including line in their respective zone.
3. Judges will give the competitor scores to a scorekeeper throughout the competition for score tabulation.
4. All decisions made by the judges are final and may not be protested. Scores are reviewed at the end of the day before they are made public. This is to identify any clerical errors. Scores may not be changed based on preference or subjectivity.
5. The technical director and head judge may cancel a run or day due to weather and/or visibility. Cancellation will be announced at the completion of an entire run or before the start of a run.
6. In the event that it is necessary to cancel the remaining athletes in a division part way through the field, the technical director will be allowed to resume competition the following day in the same order as the previous day by running the entire division.

VIII Protests

1. Protests are to be filed only due to run interference.
2. All scores are final. Scores will not be changed or adjusted.
3. The only protest concerning scoring will be if the athlete wishes to pay the protest fee of \$25 to check addition of scoring.
4. If the technical director cannot make the determination of a provisional rerun, it is up the discretion of the head judge.
5. The technical director will decide at the completion of the run or day if the provisional rerun will stand.
6. If the rerun stands, the athlete may not chose to change his/her mind and take the score of the first run.
7. If protest is unsubstantiated by another competitor it will be automatically denied.
8. Competitor protests cost \$25 immediately following the competitors run.
9. It is the responsibility of the competitor to contact the technical director at the finish area and pay \$25.
10. The technical director may grant a provisional rerun on a case by case basis only after the collection of the protest fee.
11. It is the responsibility of the competitor to substantiate their protest.
12. Under no circumstances may competitor protest to the judges.

IX Venue Inspection

1. On venue inspection is mandatory for all athletes at all events.
2. During inspection athletes must be aware of everyone else around them.
3. Slow riding, is mandatory during venue inspection.
4. The technical director and/or any judge may disqualify a competitor from the competition for riding fast or recklessly during inspection
5. Athletes may not session a line during inspection or jump/drop any features on the venue. Both infractions may result in disqualification from the event
6. In blind areas, it is advised that athletes verbally announce themselves to make others aware of their presence.
7. Athletes are to be respectful of fellow athletes, coaches, and officials during inspection.

X Terrain Enhancement

1. Building of jumps or modifying natural terrain to benefit a competitors own line may be acceptable if it does not interfere with another possible line, is permitted by local host site and must be approved by the technical director. This policy must be announced at the earliest opportunity to all competitors and coaches.
2. Types of enhancement:
 - None: No alteration of terrain
 - Soft: Athletes may make minor alterations to the terrain with equipment on their feet (i.e. side stepping an in run or landing, moving snow with skis or snowboard on). No shovels.
 - Medium: Athletes may alter terrain with ski and snowboard equipment off. No shovels.
 - Full: Athletes may use shovel work to create new features and enhance existing features.
3. Enhancement construction must be completed the day before the event begins.
4. Enhancement during inspection on the day of the event is grounds for DQ.
5. If a venue has limited features, the TD may enhance the venue to create a more challenging and safe venue.

Whistler Blackcomb Local Rules and Venue Details

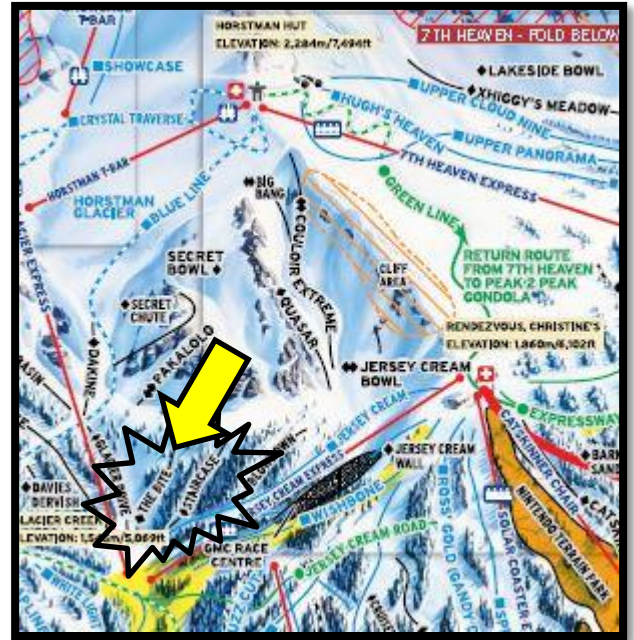
Local Rules

1. Mouthguards and Backprotectors are recommended
2. All participants must submit a Whistler Blackcomb Event Waiver Participants under the age of 19 must have theirs signed by a parent/legal guardian (coaches CANNOT sign waivers)
3. Inverts will not be allowed for either age category
4. Medium Terrain Enhancement is permitted (no shovels, skis can be off). As of Friday, March 16th at 8:15am, no terrain enhancement is allowed
5. A \$40 Cash (US or CAN) Deposit will be required for bib collection. The money will be returned when you return your bib

Venue Info

Qualifying Venue – *The Bite*, on Blackcomb Mountain, Jersey Cream Express Chair Zone

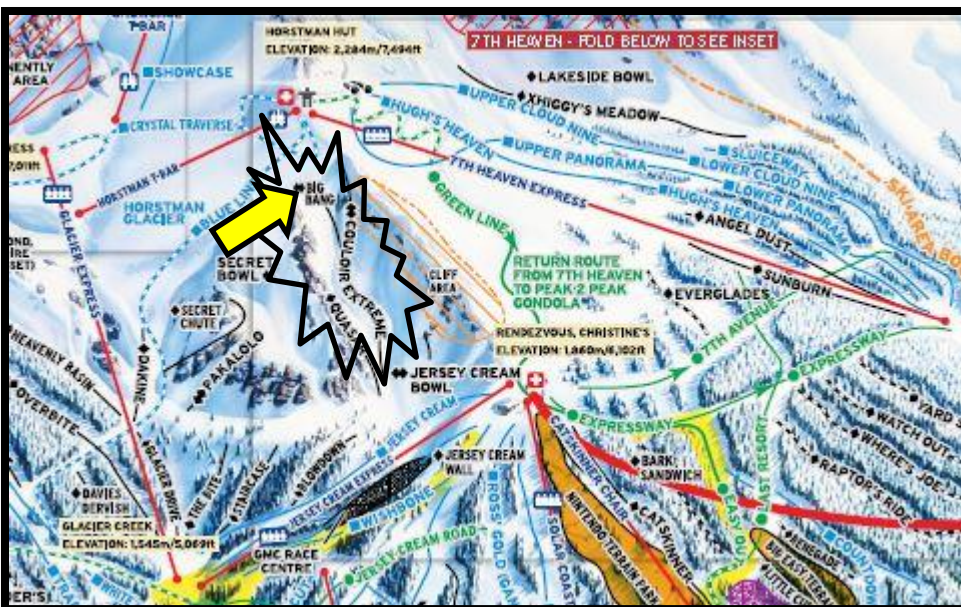
How to get there: At the top of the Jersey Cream Express, take a left off the Chair. Below Cougar Chutes (Cougar Sign Line), there is a cat track skier's right called Coyote Road, (this is marked with a rope line and snow fence) take the cat track around to the 3rd chute that drops off to the left. The start will be marked with a red Whistler Blackcomb Flag.



****Tentative Finals Location****

Further clarification of location and boundaries will happen on Saturday March 17th at the athlete meeting.

Finals Venue – *Couloir Extreme*, Entering via Big Bang on Blackcomb Mountain, 7th Heaven Express Chair Zone



How to get there: On Sunday Morning, take the 7th Heaven Express Chair and ski down following signs for “the Couloir”. Throughout the day, or from the finish area, take the Glacier Express and Horstman T-bars to get there. Follow flagged route, do not travel down shoulder.

Alpine Responsibility Code

- 1.** * Always stay in control. You must be able to stop or avoid other people or objects.

* Be aware as conditions on the mountain do change, so adjust your usage accordingly.
- 2.** * People ahead of you have the right-of-way. It is your responsibility to avoid them.

* Do not pass people too close at high speed, you may not be able to avoid them if they fall or make an unexpected sharp turn. Be aware Snowboard riders have a blind side and may not see you on that side. Snowboarders have to check their blind side before turning across a busy ski run and make sure they are not turning into a fast skier. There are regular collisions on ski hills do your best to avoid these situations.
- 3.** * Do not stop where you obstruct a trail or are not visible from above.

* Stopping under convex rolls should be avoided at all time as others cannot see you. If you fall and have to stop in such a place, have someone stop above you to protect you from on-coming traffic. Crossed skis or arms designate this temporary detour.
- 4.** * Before starting downhill or merging onto a trail, look uphill and yield to others.
- 5.** * If you are involved in or witness a collision or accident, you must remain at the scene and identify yourself to Ski Patrol.

* It is important to give clear information for First Aid purposes.
- 6.** * Always use proper devices to prevent runaway equipment.

* It is your responsibility to have functioning ski brakes, snowboard retaining devices and make sure your gear is secure when taken off your feet. A runaway ski or snowboard is very damaging if it impacts with another person and you will be found personally liable for any damage caused by your equipment.
- 7.** * Observe and obey all posted signs and warnings.

* Also use common sense for your safety and the safety of others. Realize that signs do change with conditions.
- 8.** * Keep off closed trails and closed areas.

* Areas are closed for a good reason, conditions are not safe to proceed or not adequate to pursue your current activity. It is our goal to have all the terrain available for your enjoyment.
- 9.** * You must not use lifts or terrain if your ability is impaired through use of alcohol or drugs.
- 10.** * You must have sufficient physical dexterity, ability and knowledge to safely load, ride and unload lifts. If in doubt, ask the lift attendant or Ski Patrol.

